

Our Team

Rocco is a historical geographer with foci on local and world history and Geographic Information Systems (GIS). He also works at the Merced County Courthouse Museum providing research expertise and exhibit design support.

Anais is an architect and archaeologist, specialized in cultural heritage, digital documentation, data integration, and information management.

Dalena is an epidemiologist, working with the social and cultural determinants of health through narrative medicine surrounding HIV/AIDS. She is concerned with how people create narratives of resistance through the combination of art, academia, and activism.

Introduction: A communitybased Project

Partners within the San Joaquin Valley:

- The Courthouse Museum of Merced (Merced Historical Society)
- The Downtown Neighborhood Association (DNA)
- County Assessor and Recorder's Offices

Goal: to explore the Built Heritage of Merced in relation to its communities, the formation of identities in San Joaquin's Valley California and the development of the town of Merced.

Our team has consulted with DNA and the Merced County Courthouse Museum and has found an array of methods—digitizing historical inventory, conducting oral histories, sounding archives, and analyzing urban space in which to reinforce DNA's efforts of preservation by providing rigorous, groundwork research.

Merced Neighborhoods Identity, History, and Preservation Rocco Bowman, Anais Guillem, and Dalena Ngo

Methods and Materials

Historic Building Survey (1985)

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		FICATION Common name: _	None		
	2.	Historic name:	Unknown		
	3.	Street or rural add	ress: 620 W. 11t	th Street	
				Zip95340	CountyMerced
	4.	Parcel number:			
				Cuatros	Address: 620 W. 11th Street
					p is: Public PrivateX
	6			Original use:	
	DESCRI		Residence	Original use	
	7a.	Architectural style	e present physical descript	se with gabled roof tion of the site or structure a	and describe any major alterations from its
	This 1-1/2 story home has a gabled roof with closed eaves and sloped soffits over its L-shaped plan. The roof over the front porch is supported by square posts. The entrance has an aluminum and glass door and the transom has been blocked. Most of the windows, appearing singly or in pairs, have tall, narrow frames with modest shelves and double hung sash but there is an arched window in the front-facing gable. The original shiplap siding has been covered with asbestos shingles.				
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	1	shiplap sidi	Attach Photo(s) Here	in the front-facin ed with asbestos sh	g gable. The original ingles. 8. Construction date: Estimated <u>1880</u> Factual
		shiplap sidi	ng has been cover	in the front-facin ed with asbestos sh	B. Construction date:
		shiplap sidi	ng has been cover	in the front-facin ed with asbestos sh	8. Construction date: Estimated <u>1880</u> Factual 9. Architect <u>Unknown</u>
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		shiplap sidi	ng has been cover	in the front-facin ed with asbestos sh	 B. Construction date: Estimated <u>1880</u> Factual 9. Architect <u>Unknown</u> 10. Builder <u>Unknown</u> 11. Approx. property size (in feet) Frontage <u>50</u> Depth <u>15</u>
		shiplap sidi	ng has been cover	in the front-facin ed with asbestos sh	8. Construction date: Estimated 1880_Factual_ 9. Architect Unknown 10. Builder_Unknown 11. Approx. property size (in feet) Frontage_50_ Depth_15i or approx. acreage_
		shiplap sidi	ng has been cover	in the front-facin ed with asbestos sh	 B. Construction date: Estimated <u>1880</u> Factual 9. Architect <u>Unknown</u> 10. Builder <u>Unknown</u> 11. Approx. property size (in feet) Frontage <u>50</u> Depth <u>15</u>
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)	DPR 523	(Rev. 4/79)	ng has been cover	in the front-facin ed with asbestos sh	8. Construction date: Estimated 1880 Factual 9. Architect Unknown 10. Builder 11. Approx. property size (in feet) Frontage 50 Depth 15i or approx. acreage 12. Date(s) of enclosed photograph



An oral history interview is something quite out of the ordinary because you are creating a historical document in those moments that you're sitting together. No paper documents exist to create the world that we've now created through these narratives.

- Dr. Martha Norkunas

Historical archives will be synthesized and digitized to recover the history of past residents and their contributions and the development of the neighborhood within a larger, dynamic urban space. Traditional archival research meets ArcGIS to weave disparate but relevant information into a narrative.



- Digital Publication, Data Integration, and Digital Curation
- Architectural Surveys to update the 1985-dataset Workshops sessions with DNA members (museum, survey)
- Enrichment with Interviews and Oral History
- Oral histories about past and contemporary use of urban space and personal experience will illuminate Muir Wood as a lived and produced space to supplement data-driven methods.

Outcomes and Future Work:

neighborhood history residents.







We would like to thank:





Merced County Historical Society

1) Online crowdsourced platform implemented with the Arches software developed by the Getty 2) A narrative history and digital story map of

3) Digitized and archives oral histories of Muir Wood

Acknowledgements

- The Henry Luce Foundation for the fellowship support and opportunity,
- The Community-Engaged Research steering committee for their guidance and advice,
- The Downtown Neighborhood Association,
- The Merced County Historical Society.